

An aerial photograph of The Blue Hill Farm, a large, multi-story building complex. The main building has a dark grey shingled roof with several dormer windows. To the right, there is a prominent stone tower with a conical roof. The building is surrounded by a lush garden with various plants, flowers, and a stone wall. In the foreground, there is a green lawn with some purple grasses. The background shows a dense forest of trees with autumn foliage. The text "THE BLUE HILL FARM" is overlaid in white, bold, sans-serif font across the center of the image.

THE BLUE HILL FARM

A close-up photograph of a plate of braised pork belly. The pork is cut into two thick, rectangular pieces, showing a dark, caramelized exterior and a tender, pinkish interior. The pieces are arranged on a dark, textured ceramic plate. Between and around the pork are garnishes, including fresh green herbs like cilantro, small white and pink flowers, and a stack of thin, spiral-cut cucumber slices. The plate is set on a light-colored, marble-patterned surface. In the background, a person in a white shirt and dark apron is visible, slightly out of focus, suggesting a kitchen or restaurant setting.

OBST.

BAR DOS ARCOS

The image shows the interior of a bar named 'Bar dos Arcos'. The setting is a rustic, stone-arched space. In the foreground, a long, narrow table covered with a white, vertically-ribbed tablecloth is surrounded by black chairs. In the background, a white bar counter is set against a stone wall. Behind the counter, several people are visible, including a bartender in a dark shirt and a customer in a plaid hat. The bar is well-stocked with bottles and glasses. The lighting is warm and focused on the bar area, creating a cozy atmosphere. The text 'BAR DOS ARCOS' is overlaid in large, white, sans-serif font across the center of the image.

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2 PICK UP HERE

1 ORDER HERE

PATTIES BURGUER

Coca-Cola



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Smoking prohibited

ALCOOL
HENOPES

The image shows the interior of a restaurant. On the left, there is a long, dark brown leather tufted booth against a white brick wall. Several wooden tables are arranged along the booth, each with a white bowl containing a blue substance and a wooden board. The ceiling is made of dark wood beams with numerous hanging light fixtures, including round glass bulbs and white conical shades. Green plants are suspended from the ceiling. In the background, a bar area is visible. To the right, a staircase with a black metal railing leads up. A green exit sign with the word "SAIDA" is mounted on the wall above the stairs.

MADE COZINHA AUTORAL



AUDREY NASHVILLE | FROM SEAN BROCK